

The Newsletter of the New York Botanical / Zoological Photographic Society

THE IRIS

Founded in 1953 - Dedicated to the art and fun of photography!



On the Web: www.nybzps.org • E-mail: PhotoSociety@nybzps.org

Volume 56 Issue 4

Our 56th Year!

January 2010

Twenty - Ten!

Or Two Thousand Ten, if you prefer. Either way, we're starting a new calendar year. But our '09-'10 season continues. We're off to a good start. Special thanks to Mike Brummett and Rudy Finelli for organizing some interesting field trips - and to all of you for participating and entering your photos into competition. It's the best way to learn...by doing! Scores for January are reflected below. (Thanks also to our own Anastasia Tompkins for judging Theme and Black & White awaiting the arrival of Judge Phil Echo!)

DIGITAL B&W	Jan	Total
Frank Foto	17.0	86.5
Linda Tommasulo <i>im</i>	18.5	86.5
Dennis DiBrizzi	16.0	85.5
Inese Moore	16.5	83.0
Teena Miller	16.5	81.5
Frank Price	15.0	79.5
Martin Lewis	14.5	77.5
Rudy Finelli	14.5	76.0
Virginia Franklin	15.0	69.5
Anastasia Tompkins	---	68.5
David Feldman	15.0	68.5
Harvey Augenbraun	---	65.5
Michael Brummett	---	62.5
Sharon Gumerove	---	61.5
Suzanne Carter	15.5	55.5
Annabelle Washington	8.0	49.5
Bob Feldman	15.5	48.5
Todd Berman	---	46.5
Conrad Tinney	7.0	37.0
Steven Berger	---	30.0
Doreen Rose <i>hm</i>	17.0	17.0
Glenda Jones	7.5	7.5

DIGITAL - B	Jan	Total
Raymond Flood	17.5	85.0
David Feldman	17.0	83.0
Virginia Franklin	15.0	80.0
Rudy Finelli	14.5	77.0
Frank Foto	14.5	77.0
Lynne West	7.5	74.5
Bob Feldman	16.0	73.5
Michael Brummett	---	64.0
Conrad Tinney <i>hm</i>	17.0	57.0
Todd Berman	---	49.0
Gerald Liddelow	7.0	40.5
Stephen Berger	---	32.5
Glenda Jones	7.5	23.0
Doreen Rose <i>im</i>	18.0	18.0

DIGITAL A	Jan	Total
Andrea Nelson	16.5	86.0
Sharon Gumerove	16.0	85.0
Erwin Krasnow	15.5	84.5
Inese Moore	17.0	84.0
Martin Lewis <i>im</i>	18.0	84.0
Fred Fanelli	15.0	82.5
Teena Miller	15.5	80.0
Frank Price	16.0	79.0

DIGITAL AA	Jan	Total
Linda A. Tommasulo <i>im</i>	19.0	90.5
Anastasia Tompkins	16.0	88.0
Harvey Augenbraun	16.0	83.5
Bob Schwartz	15.5	83.5
Annabelle Washington <i>hm</i>	16.5	83.5
Har Er Huang	15.5	82.5
Suzanne Carter	14.0	80.0
Veronica Saunders	15.5	80.0

UPCOMING EVENTS:

February 6 thru March 20th

Nominations for the Board '10-'12 (See Martin Lewis)

February 6th - Competition #6

Judge: Dick Hunt / Theme - Rough Texture

February 28th - PFLI Seminar

*"Alternative Visions" - Gabriel Biderman
(Travel & self-taught fine art photographer)
2-4:15 pm Plainview-Old Bethpage Library*

*February 20th - Ridgewood International
Slide Presentation*

THEME	Jan	Total
<i>Theme = Animals At Work</i>		
<i>Judge (Theme & B&W): Anastasia Tompkins</i>		
Anastasia Tompkins	17.5	86.0
Linda A. Tommasulo	16.5	83.5
Annabelle Washington	16.0	83.0
Lynne West <i>hm</i>	16.0	81.0
Inese Moore	16.0	81.0
Suzanne Carter	16.5	79.0
Frank Price	17.0	78.5
Andrea Nelson	16.0	78.0
Rudy Finelli	14.5	63.0
Har Er Huang	15.5	62.5
Michael Brummett	---	61.0
Raymond Flood	15.5	51.5
Teena Miller	---	48.5
Todd Berman	---	45.0
Bob Feldman	7.5	41.5
Harvey Augenbraun	---	31.5
Glenda Jones	15.5	30.5
Stephen Berger	---	29.0
Conrad Tinney	---	29.0
Virginia Franklin <i>im</i>	10.0	28.0
David Feldman	7.0	22.5
Frank Foto	---	18.5
Gerald Liddelov	---	9.0
Joe Dionisio	---	7.0



*Theme Image of the Month
"Pollination" © Lynne West*



*Theme Honorable Mention
"Flat Out" © Virginia Franklin*



*Black & White
Honorable Mention
"Shave & a Haircut"
© Doreen Rose*

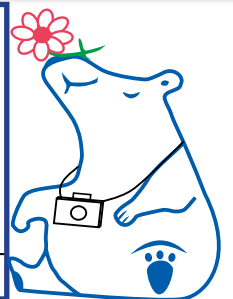


*Black & White
Image of the Month
"Gerber in Grayscale"
© Linda Tommasulo*



Executive Board

President & Webmaster	Sharon Gumerove
1st Vice President & Competition Chairperson	Harvey Augenbraun
2nd Vice President & Program Chairperson	Veronica Saunders
3rd Vice President & Membership Chairperson	Annabelle Washington
4th Vice President & <i>Iris</i> Editor	Linda Tommasulo
Secretary	Martin Lewis
Treasurer & Historian	Pam Boyle
Field Trip Coordinators	Mike Brummett & Rudy Finelli



Winning Images
January
Judge (Color Digital) = Phil Echo



Color A Image of the Month
"Flower" © Martin Lewis



Color AA Image of the Month
"Siesta" © Linda Tommasulo



Color AA Honorable Mention
"Pink Ranunculus" © Annabelle Washington



Color B Image of the Month
"Studebaker" © Doreen Rose



Color B Honorable Mention
"Lines" © Conrad Tinney

NYC Grand Central Station Field Trip

by Anastasia Tompkins

Saturday 16 January 10:45 am “under the clock”... another fun, informative and creative field trip for NYBZPSers was about to begin. We were 13 strong and eager to start our tour of this iconic NYC landmark. Our tour guide was a live wire (to say the least) and passionately recounted the rich and illustrious history of the terminal which was first built in 1871 by Cornelius Vanderbilt then later redone in 1913 and its impact on the life and times of Manhattan. Many fascinating and quirky facts were also revealed during our tour. For instance, did you know the famous **Information**

Center Clock is made entirely of opal and if it were to be replaced today, would cost in the neighborhood of 10 million dollars. We also learned that the chandeliers that were originally thought to be brass were, in fact, gold plated; and that the current cost of renting out the old waiting rooms as a possible wedding reception venue would be \$25,000.

Have you been to **The Whispering Gallery**? It's located on the Grand Central Terminal dining concourse near the famous Oyster Bar Restaurant. Here, the acoustics of the low ceramic arches can cause a whisper to sound like a shout. Sound impossible? To test it out, you and a friend will have to stand in opposite corners of the large arched entryway. Now face the corner and whisper. Your friend should be able to hear your voice as if you were right next to them, not whispering into a far-away corner. According to experts, this happens because the whisperer's voice follows the curve of the domed ceiling. The Whispering Gallery is a popular spot for marriage proposals – and a unique place to whisper sweet nothings to your main squeeze.



Underneath Grand Central Terminal, there are secret networks of underground tracks, steam-pipe tunnels, and storage areas. Hidden in these underground depths is a train platform with a secret entrance and an elevator straight up to the Waldorf-Astoria hotel. President Franklin D. Roosevelt reportedly used this as his private entry into New York City – a way to get from his train to the hotel without being bothered by reporters. Unfortunately, you can't currently see this secret passage for yourself. The door to the secret elevator is welded shut.

The ceiling over the Main Concourse, with its famous mural of the stars, is one of Grand Central Terminal's most famous features. However, eagle-eyed visitors will notice that the zodiac on the ceiling is depicted backwards. Some have speculated that this was a mistake by the artist, Paul Helleu. The real reason, according to official documents, is that the painter was inspired by a medieval manuscript that showed the heavens as they would have been seen from outside the celestial sphere. The famous ceiling has another, more recent, secret. If you look carefully, you will see a patch of dark on the carefully-restored blue of the mural. This patch shows the color of the ceiling before restoration. It was left as a reminder of how much work was done.

Marking the end of all great photography events there is always food...this one was no different. We all marched downstairs to the dining concourse, ate lunch, discussed the day and planned our next outing. See you there!

**Also, as an aside, if you have never been to the food market there, you should it's EXTRAORDINARY! Make a point of checking it out. There is an amazing variety of breads, cheeses, salads, spices, coffee, nuts, chocolates, etc!!*



The New York Botanical/Zoological Photographic Society invites photography enthusiasts of ALL LEVELS to join us at our bimonthly meetings (Saturdays at 9:30 AM), Sept. thru June, at Fordham Prep, room 243/244 (on the campus of Fordham University, Bronx, NY). Check the web site (www.nybzps.org) for program details, field trips and more!

Photos/articles/comments/suggestions for future editions of The Iris are always welcome.

*E-mail text and photos (approx. size 4"x 6" at 200 dpi min.) to:
iriseditor@verizon.net*