

The Newsletter of the New York Botanical / Zoological Photographic Society

# THE IRIS

Founded in 1953 - Dedicated to the art and fun of photography!



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Volume 56 Issue 1

Our 56th Year!

October 2009

## We're Off to a Fast Start!

Here we are just one month into the season and two competitions are already under our belts. Our season began on September 12th with an awe-inspiring lecture and presentation by renowned photographer, instructor and journalist Allan Rokach. Two competitions immediately followed, for which we thank judges Vinnie Kempf and Dick Budnik. As always, the commentary was on point and very helpful, especially to our newer members. Current standings are shown below. Please note that new members and B workers are permitted to enter make-ups. However, there are no make-ups permitted for the Theme Competition.

You'll note below annotations for "im" (Image of the Month) and "hm" (Honorable Mention). HM was instituted this season. Although no additional points will be awarded, the HM images will appear in the newsletter.

DIGITAL B&W	Sept/Oct	Final
Dennis DiBrizzi <i>hm</i>	16.0/18.0	34.0
Frank Foto <i>im</i>	15.5/18.5	34.0
Linda Tommasulo <i>hm</i>	17.0/16.5	33.5
Anastasia Tompkins	17.0/16.5	33.5
Virginia Franklin	16.5/16.5	33.0
Michael Brummett	15.5/17.0	32.5
Rudy Finelli	16.0/16.5	32.5
Martin Lewis <i>im</i>	17.5/15.0	32.5
Inese Moore	16.0/16.5	32.5
Teena Miller	16.0/16.0	32.0
Harvey Augenbraun	15.5/16.0	31.5
Sharon Gumerove	15.5/16.0	31.5
Frank Price	16.0/15.5	31.5
Todd Berman	16.0/15.0	31.0
Steven Berger	15.5/14.5	30.0
Annabelle Washington	17.0/----	17.0
David Feldman	----/15.0	15.0
Suzanne Carter	----/8.0	8.0
Bob Feldman	----/8.0	8.0
Conrad Tinney	7.5/----	7.5

DIGITAL A	Sept/Oct	Final
Sharon Gumerove <i>im/hm</i>	18.5/17.0	35.5
Erwin Krasnow <i>im</i>	16.0/17.5	33.5
Andrea Nelson	16.5/17.0	33.5
Fred Fanelli	15.5/17.5	33.0
Martin Lewis <i>hm</i>	17.5/15.0	32.5
Teena Miller	16.0/16.5	32.5
Inese Moore	16.0/16.0	32.0
Frank Price	15.0/16.0	31.0

DIGITAL AA	Sept/Oct	Final
Anastasia Tompkins <i>im/im</i>	18.5/19.0	37.5
Linda A. Tommasulo <i>hm</i>	16.5/18.0	34.5
Harvey Augenbraun	16.5/16.5	33.0
Har Er Huang	16.0/17.0	33.0
Bob Schwartz <i>hm</i>	16.5/16.5	33.0
Annabelle Washington	16.0/16.5	32.5
Suzanne Carter	15.5/16.0	31.5
Veronica Saunders	15.5/15.0	30.5

DIGITAL - B	Sept/Oct	Final
Raymond Flood <i>im/hm</i>	17.0/18.0	35.0
Virginia Franklin <i>im</i>	16.5/18.0	34.5
Lynne West	17.5/16.5	34.0
Todd Berman <i>hm</i>	17.0/16.5	33.5
Stephen Berger	15.5/17.0	32.5
Rudy Finelli	15.5/17.0	32.5
Frank Foto	16.5/16.0	32.5
Michael Brummett	15.0/16.0	31.0
Bob Feldman	7.5/17.0	24.5
David Feldman	----/15.5	15.5
Glenda Jones	15.5/----	15.5

### UPCOMING EVENTS:

Oct. 17th - "Creative Lighting Techniques"  
by George Schaub

Oct. 18th - PFLI Panorama, Planting Fields

Oct. 25th - Field Trip, Essex CT

Nov. 7th - Competition #3 (Judge: Chuck Pine)  
(Theme: Standing Out from the Crowd)

Nov. 21st - Presentation by Chuck Pine





*Black & White Image of the Month  
"Shannah" - © Martin Lewis*



**Winning Images  
September  
Judge =  
Vinnie Kempf**

*Color A Image of the Month  
"Lillies & Bees"  
© Sharon Gumerove*



*Color A Honorable Mention  
"Morning Rose"  
© Martin Lewis*

*Color AA Honorable Mention  
"Hawk Portrait"  
© Linda A. Tommasulo*



*Color B Image of the Month  
"Serenity" - © Ray Flood*

*Color B Honorable Mention  
"Hovering" - © Todd Berman*

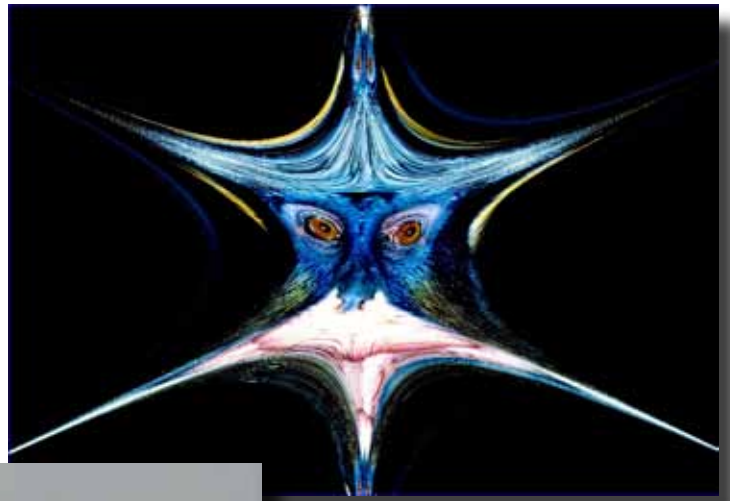


*Color AA Image of the Month  
"Gos Hawk Chowing" - © Anastasia Tompkins*

**Winning Images October**  
**Judge = Dick Budnik**



*Black & White  
 Image of the Month  
 "Lighthouse"  
 © Frank Foto*



*Color A Image of the Month  
 "Who Knows"  
 © Erwin Krasnow*



*Color AA  
 Image of the Month  
 "Starling"  
 © Anastasia  
 Tompkins*



*Color A Honorable Mention  
 "Lilly" - © Andrea Nelson*



*Color B Image of the Month - "Rare Straight Rainbow"  
 © Virginia Franklin*



*Black & White Honorable Mention  
 "Tender"  
 © Dennis DiBrizzi*

*Color AA Honorable Mention  
 "Great Egret"  
 © Bob Schwartz*



*Color B Honorable Mention  
 "Hard at Work"  
 © Raymond Flood*

## Remaining Schedule - NYBZPS '09/'10

**Here's the calendar for the balance of the year. Note that some programs have changed.**

### 2009

- October 17..... George Schaub: Creative Exposure Techniques
- November 7..... Competition #3 (Judge: Chuck Pine)  
*Theme: Standing Out from the Crowd*
- November 21..... Program: Chuck Pine
- December 5..... Competition #4 (Judge: Roz Rosenblum)  
*Theme: Reflections*
- December 19..... Holiday Party/Business Meeting  
"Short Shorts" (Member Presentations)

### 2010

- January 9..... Competition #5 (Judge: Phil Echo)  
*Theme: Animals at Work*
- January 23..... Program/TBA
- February 6 ..... Competition #6 (Judge: Dick Hunt)  
*Theme: Rough Texture*

### 2010 (Cont'd.)

- February 20..... Ridgewood International
- March 6..... Competition #7 (Judge: Harvey Levine) - *Theme: Sports Action*
- March 20..... Program: Ivan Rothman
- April 10..... Competition #8 (Judge: Andrew Kurchey) - *Theme: Fog*
- April 17..... Program/Elinor Stecker-Orel  
Using Layers in Photoshop
- May 1..... Competition #9 (Judge: Lila Pollinger) - *Theme: Song Title*
- May 8..... End-of-Year Competition  
(Judges: Anne Harper, Marie Kane, TBA)
- June 5..... End-of-Year Party & Awards Luncheon

## Remaining Themes '09/'10

I can't say enough to encourage all of our members to participate in the theme competitions. They're great fun, and get you shooting outside of your comfort zone. PLUS, you can re-submit these images in regular competition. Give it a try!

### November 7th: Standing Out from the Crowd

Any person or thing standing out from other people or things.

**December 5th: Reflections** / Reflection(s) must be the dominant feature.

**January 9th: Animals at Work**

**February 6th: Rough Texture** / May be natural or man-made.

**March 6th: Sports Action**

**April 10th: Fog** - Thick mist or heavy weather condition which includes a reference subject.

**May 1st: Song Title** - Interpreting a song title in a single image (title will be displayed with image).

## PFI Results to Date:

After the first competition, "A" Group is tied for 6th place. Highest scores: Annabelle Washington & Linda Tommasulo, each with 23 ("Ruffles" and "Night Bridge," respectively). "B" Group is tied for 4th Place. There were no scores of 23 or higher in the B Group.

### IMAGE NAME VS. TITLE

When naming our images for competition, be sure to follow the designation in the Competition Rules. The "title," however, should be **just the title of the image that you want to appear on the screen**. For example, the image to the right is Titled, "Cyclamen." The complete name of the image, for competition purposes, is 2010\_09\_TommaL\_AA\_C2\_Cyclamen.jpg.

Picture to Upload

Title:

Photographer

First Name:

Last Name:

Organization:

File:

# FREE PHOTOGRAPHY CLASSES



Presented by the Photographic Federation of Long Island  
In Partnership with the Plainview-Old Bethpage Library



<b>NOV.22nd</b>	<b>"The Key to Great Photographs"</b> by Dick Hunt - Award Winning Photographer Covers 25 major photography tips and techniques that Dick has learned and perfected over his long photography journey. For new or intermediate photographers. The lecture covers aspects of composition and shows how to create professional looking images. Other areas covered are: Magic Light, Backgrounds, Creating Depth, and Bad Weather is Good Weather.
<b>JAN. 17th</b>	<b>"Understanding and Breaking the Rules of Composition to Create Images Beyond the Ordinary"</b> by Andreas Rentsch - Fine Art Photographer <b>Part One</b> -We will try to demystify these rules and explore other factors that are crucial to a successful photograph. <b>Part Two</b> - We'll look at the importance of light and how to use it creatively, and discuss the need to take risks in your work in order to go beyond the ordinary.
<b>FEB. 28th</b>	<b>"Alternative Visions"</b> by Gabriel Biderman - Travel and Self-taught Fine Art Photographer <b>Part One</b> -Finding the sweet spot - featuring the lensbaby, a new tool for creative photographers. Discover this unique way of using your camera to create new and exciting images. <b>Part Two</b> - The fine art of the long exposure - what you need to do, what are the pitfalls, what are the creative and unique benefits.
<b>MAR. 21st</b>	<b>"All about Digital Infrared"</b> by Steve Zimic - Retired Engineer, Private Tutor Lightroom/Photoshop <b>Part One</b> - "Shooting and Processing Infrared Images" We'll learn why the look of infrared is so different from color photography, and how to use it as an advantage to create stunning and unusual images. <b>Part Two</b> - "Cameras That Can Shoot in Infrared" Which cameras can shoot infrared, converting your camera to infrared shooting.
<b>APR. 25th</b>	<b>"Five Points of View"</b> by Five Photographers from the Digital Photo Academy Five photographers will discuss their work and give us an insight into their creative thinking and their approach to photographic problems. There will be time for photographic questions and discussions and a brief presentation on the Digital Photo Academy, a nationwide school of photography based in numerous cities around the country.
<b>MAY 23rd</b>	<b>"Beyond the High Dynamic Range Image:"</b> by Dan Burkholder - Teacher, Photographer, Author Adventures in Luminosity and other Tone Enhancing Techniques - Creating prints with glowing tonality takes more than bracketing exposures and processing with software. Dan shows you all the steps—from capture to print. He will leave you with a checklist of hardware, software and digital techniques that will open this new frontier for your own creative photography.
<b>JUNE 27th</b>	<b>"Having Fun With Photoshop"</b> by Joanna Gazzola - Graphic Designer, Photographer Take your photographs into another dimension with various Photoshop techniques and create "Photo Art". We'll discuss and demonstrate various filters and their uses, duotones and tritones, creative uses of layers, adding type to your art, blending of images, making smoke and other fun stuff.

Door Prizes at Each Class  
Supplied by



All Classes are from 2 PM - 4:15 PM  
at the Plainview-Old Bethpage Library

999 Old Country Road, Plainview

For More Information Call Ron Caldwell (917) 806-6170

Or Check out Our Website at: [www.pflionline.com](http://www.pflionline.com)

The New York Botanical/Zoological Photographic Society invites photography enthusiasts of ALL LEVELS to join us at our bimonthly meetings (Saturdays at 9:30 AM), Sept. thru June, at Fordham Prep, room 243/244 (on the campus of Fordham University, Bronx, NY). Check the web site ([www.nybzps.org](http://www.nybzps.org)) for program details, field trips and more!

**Photos/articles/comments/suggestions for future editions of The Iris are always welcome.**

E-mail text and photos (approx. size 4"x 6" at 200 dpi min.) to:  
[iriseditor@verizon.net](mailto:iriseditor@verizon.net)