

THE IRIS

Founded in 1953 - Dedicated to the art and fun of photography!



On the Web: www.nybzps.org • E-mail: PhotoSociety@nybzps.org

Volume 55 Issue 2

Our 55th Year!

November 2008

The Iris is Back!

My apology for the long respite in getting *The Iris* to you. I lost my very dearest friend (and photo-partner) on September 20th. I dedicate this issue of the Iris to you, Stanley Benerofe, and am proud to share your photos with our Club.

As promised, I have included all the scores to date and the winning images. (Note: Scores below include make-ups.) We have had a record number of entries so far this year - and that's GREAT! The Club is only as strong as it's members and your participation will assure that we have a productive and fun '08-'09 season.

SEPTEMBER, OCTOBER & NOVEMBER SCORES

DIGITAL - B&W

	Sept	Oct	Nov	Total
Inese Moore	19.0*	17.0	17.0	53.0
Dennis DiBrizzi	17.5	18.0	17.0	52.5
Madge Haynes	17.0	17.0	18.5*	52.5
Anastasia Tompkins	18.0	17.5	17.0	52.5
Harvey Augenbraun	17.5	17.5	16.5	51.5
Teena Miller	16.0	17.0	17.5	50.5
Stephen Berger	14.5	16.0	15.5	46.0
Michael Brummett	---	18.5*	16.0	34.5
Veronica Saunders	9.0	7.5	18.0	34.5
Martin Lewis	---	17.0	16.0	33.0
Rudy Finelli	---	16.5	15.5	32.0
Linda Koebner	15.5	---	15.0	30.5
Mel Wilner	---	7.5	17.0	24.5
Todd Berman	---	8.5	16.0	24.5
Bob Schwartz	---	16.5	---	16.5
Kristina Thorstenson	16.0	---	---	16.0

*Image of the Month/Sept: "Pepsico Cafe"

*Image of the Month/Oct: "Homeless"

*Image of the Month/Nov: "Two Hands"

DIGITAL - A

	Sept	Oct	Nov	Total
Veronica Saunders	17.0	18.0*	18.0*	53.0
Teena Miller	19.0*	17.5	16.0	52.5
Andrea Nelson	16.5	17.5	16.5	50.5
Erwin Krasnow	16.5	17.0	16.0	49.5
Martin Lewis	---	17.5	17.0	34.5
Dolores Roddy	16.5	---	14.5	31.0
Augie Schiavone	---	---	17.0	17.0

*Image of the Month/Sept: "Petal Pink"

*Image of the Month/Oct: "Red Tulip"

*Image of the Month/Nov: "Red Poppy"

DIGITAL - AA

	Sept	Oct	Nov	Total
Anastasia Tompkins	19.0*	17.5	19.0*	55.5
Harvey Augenbraun	17.5	19.0*	17.0	53.5
Bob Schwartz	17.5	18.0	18.0	53.5
Annabelle Washington	17.5	18.0	18.0	53.5
Linda Tommasulo	17.0	18.0	18.0	53.0
Suzanne Carter	16.0	17.0	18.0	51.0
Har Er Huang	17.0	17.0	16.0	50.0

*Image of the Month/Sept: "Kayaks"

*Image of the Month/Oct: "New Life"

*Image of the Month/Nov: "Dawn, Rockport Marina"

Continued on page 2

DIGITAL - B

	Sept	Oct	Nov	Total
Madge Haynes	15.5	19.0*	16.5	51.0
Inese Moore	18.5*	15.5	17.0	51.0
Rudy Finelli	15.5	16.0	16.5	48.0
Michael Brummett	16.5	16.0	15.0	47.5
Stephen Berger	16.0	15.0	14.5	45.5
Lynn West	9.0	15.5	16.0	40.5
Raymond Flood	9.0	8.5	8.0	25.5
Mel Wilner	---	7.5	18.0*	25.5
Todd Berman	---	14.5	7.0	21.5
Kristina Thorstenson	16.0	---	---	16.0
AnneMarie LaScala	---	---	14.5	14.5
John Martino	---	---	7.5	7.5

*Image of the Month/Sept: "Girl with Pebbles"

*Image of the Month/Oct: "All By Myself"

*Image of the Month/Nov: "Tourist Office"

INSIDE THIS ISSUE:

Scores & Winners: Sept. - Nov.

Yellowstone Association & Stan Benerofe Photos

COMING IN DECEMBER:

December 6th - Competition #4

Theme = "Eyes"

December 13th - Field Trip to Coney Island

December 20th - Holiday Party

SEPTEMBER, OCTOBER & NOVEMBER SCORES - Cont'd.

DIGITAL THEME	Sept	Oct	Nov	Total
Harvey Augenbraun	18.5*	17.0	17.5	53.0
Inese Moore	18.0	17.5	16.5	52.0
Linda Tommasulo	16.5	17.0	17.5	51.0
Anastasia Tompkins	17.0	17.5	16.0	50.5
Stephen Berger	16.5	16.5	17.0	50.0
Raymond Flood	17.5	17.5	15.0	50.0
Teena Miller	17.5	17.5	15.0	50.0
Madge Haynes	16.0	16.0	17.5*	49.5
Andrea Nelson	14.5	16.5	16.5	47.5
Har Er Huang	15.0	17.5	14.0	46.5
Michael Brummett	8.0	15.5	15.5	39.0
Rudy Finelli	---	19.0*	15.5	34.5
Bob Schwartz	17.5	---	16.5	34.0
Linda Koebner	15.5	---	15.5	31.0
Annabelle Washington	14.0	---	16.5	30.5
Veronica Saunders	9.0	---	16.0	25.0
Mel Wilner	---	---	17.0	17.0
Kristina Thorstenson	16.5	---	---	16.5
Suzanne Carter	---	16.0	---	16.0
AnnMarie LaScala	---	---	15.5	15.5
Todd Berman	---	---	14.0	14.0
Ana Quinones	---	---	14.0	14.0
Christopher Capucci	---	---	7.5	7.5
Lynne West	---	---	7.5	7.5

*Image of the Month/Sept: "Gooseneck and Clouds"
 *Image of the Month/Oct: "We're Screwed Now"
 *Image of the Month/Nov: "George Washington Bridge"

SLIDES	Sept	Oct	Nov	Total
Myron Gersh	---	19.0*	16.0	35.0
Suzanne Carter	---	17.5	17.5*	35.0
Robert Potter	---	16.5	14.5	31.0

*Image of the Month/Oct: "Sugar House and Figure"
 *Image of the Month/Nov: "Buds Owl Butterfly"

IT'S A BOY...AND ANOTHER BOY!!!

Congratulations to Club President, Sharon Gumerove,
 on the birth of her twin boys: Matthew and Hunter.
 Arrival date: November 11th.
 It certainly was a Happy Thanksgiving at the
 Gumerove house!
 We're expecting LOTS of pictures, Sharon.

MEETINGS THRU JUNE '09

(Check our website for updates and changes)

December 6, 2008 - Competition #4

Theme: Eye(s); Judge: Stan Kantor
 (Eyes must be non-human.)

December 20 - Holiday Party

January 10, 2009 - Competition #5

Theme: Shadow(s); Judge: Vinnie Kempf
 (No silhouettes.)

January 17 - Presentation

Photographer, Jon Ortner

February 7 - Competition #6

Theme: Insect(s); Judge: Phil Echo

February 14 - Ridgewood International

Digital Presentation by Chick Chakarian

March 7 - Competition #7

Theme: Puddle(s); Judge: TBA

March 21 - Presentation

Elinor Stecker-Orel

April 4 - Competition #8

Theme: Hands and/or Feet; Judge: John Wazeter

April 18 - Presentation/Workshop TBA

May 2 - Competition #9

Theme: Street Fair or Flea/Green Market;
 Judge: Lila Pollinger
 (Show the wares with the seller and/or customer[s]).

May 9 - End of Year Competition

Judges: E. Stecker-Orel, A. Briceno and Marie Kane

June 6 - End of Season Party & Awards Luncheon

Well Deserved Thank You's...

To our judges for September, October and
 November:
 Roz Rosenblum, Ann Harper and Chuck Pine.
 AND To our presenters:
 Macro by Chuck Pine (October)
 Lightroom by Adolfo Briceno (November)

REVISED FILE NAMING FORMAT FOR DIGITAL COMPETITION...

FORMAT: 0809_MM_LLLLLF_GG_CE_Title

0809 = Competition Yr, **MM** = Month (i.e. 12, 01), **LLLLL** = First 5 letters of Last Name, **F** = First Initial,
GG = Group (i.e. B, A, AA), **C** = Competition Category (T = Theme, M = Black & White, C = Color)
E = Entry No. (1, 2 and 3, 4 if entering make-ups), **Title** (no spaces or strange characters)

Example: Charlie Smith in A Group enters photo called Bird In Flight in December:
 0809_12_SmithC_A_C1_BirdInFlight



Executive Board

President & Webmaster.....	Sharon Gumerove
1st Vice President & Competition Chairperson.....	Harvey Augenbraun
2nd Vice President & Program Chairperson.....	Veronica Saunders
3rd Vice President & Membership Chairperson.....	Annabelle Washington
4th Vice President & Iris Editor.....	Linda Tommasulo
Secretary.....	Martin Lewis
Treasurer & Historian.....	Pam Boyle
Field Trip Coordinator.....	Stephen Berger



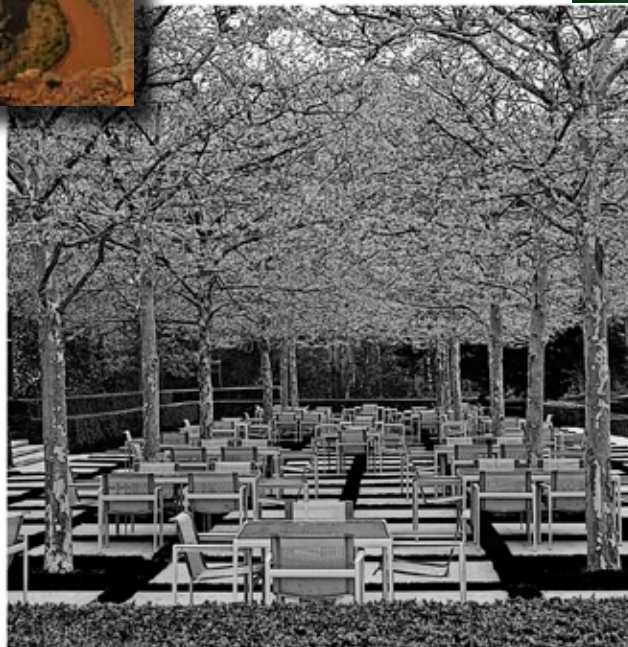


**SEPTEMBER
DIGITAL WINNERS**
**Judge:
Roz Rosenblum**

*Theme - "Clouds":
"Gooseneck and Clouds"
©Harvey Augenbraun*



*A:
"Petal Pink"
©Teena Miller*



*Black & White:
"Pepsico Cafe"
©Inese Moore*

*B:
"Girl with Pebbles"
©Inese Moore*

*AA:
"Kayaks"
©Anastasia Tompkins*



OCTOBER DIGITAL WINNERS
Judge - Ann Harper



A
"New Life"
©Harvey Augenbraun

B:
"All By Myself"
©Madge Haynes



Black & White:
"Homeless"
©Michael Brummett



A:
"Red Tulip"
©Veronica Saunders

Theme - Macro:
"We're Screwed Now"
©Rudy Finelli



NOVEMBER DIGITAL WINNERS
Judge - Chuck Pine



Black & White:
"Two Hands"
©Madge Haynes



A
"Red Poppy"
©Veronica Saunders



B:
"Tourist Office"
©Mel Wilner



Theme:
"George Washington Bridge"
©Madge Haynes



AA:
"Dawn - Rockport Marina"
©Anastasia Tompkins

THE YELLOWSTONE ASSOCIATION

EDITOR'S NOTE:

Many of you have seen images that Stanley Benerofe and I have taken in our four weekend trips to Yellowstone (two winters and two summers). Hopefully you'll see more of mine in competition as the season progresses. Many people ask how we got so many photos in just weekend trips. The secret: Photographic workshops run by the Yellowstone Association. In Stanley's memory, I would like to share some of his images and some background on the Yellowstone Association with you.

ALL photographs © Stanley Benerofe



The Yellowstone Association was originally founded in 1933 as the Yellowstone Library and Museum Association with its original goal being the establishment

and development of a research library for Yellowstone National Park. From this narrow focus, the Yellowstone Association has broadened its role in providing high quality educational materials to park visitors. Proceeds from the sale of these items and from private donations, as well as from a contributing membership program, are used to fund numerous historic, educational and scientific programs related to Yellowstone Park. Areas of funding have included wayside and visitor center exhibits and films, preservation of historic structures and cultural treasures, printing informational trail guides and park newspapers, as well as scientific research projects, conferences, and publications. For the fiscal year ended September 30, 2007, the Yellowstone Association reported Aid to the National Park Service totaling \$2,887,899. Much of this funding was for development of educational exhibits and a film for the Canyon Visitor Education Center. These both focus on the volcanic forces driving the park's geysers, mudpots, and hot springs and are being made possible, in large part, by a grant of over \$1,000,000 provided by the Yellowstone Association. In addition to helping visitors understand how the park's geologic features function, these exhibits will provide millions of visitors each year with a deeper understanding of why Yellowstone's unique and precious features must be preserved and protected for future generations.



Since its inception, the cumulative aid provided to the National Park Service by the Yellowstone Association now totals \$17.9 million.

The Yellowstone Association also sponsors the Yellowstone Association Institute. Founded in 1976, the Institute offers a wide range of classes related to the Yellowstone ecosystem. These classes, which range from one to five days in length, focus on the park's abundant wildlife, geothermal features, rich history and expansive wilderness. Through interaction with the park's environment, thousands of participants each year experience, understand, and appreciate the natural wonders of the area first hand. The Institute has developed a reputation as one of the nation's outstanding wilderness schools, with high standards for instructors and academic credit available for many courses.

The Yellowstone Association is a nonprofit, tax-exempt 501(c)(3) organization governed by a Board of Trustees who serve without remuneration. The board is comprised of community and professional leaders from across the United States who have a special interest in Yellowstone. The Superintendent of Yellowstone National Park and the Chief of Interpretation (Education) attend all Association board meetings to maintain a high level of coordination between the Association and the National Park Service.

The Yellowstone Association is one of over 60 national park cooperating associations serving more than 300 areas in the national park system, from Ford's Theatre to the Grand Canyon. Each is a separately incorporated not-for-profit organization dedicated to providing educational materials to park visitors and to supporting educational, historic and scientific projects within its park area.





three single beds, a propane heater, and reading lights. The cabins do not have electrical outlets or plumbing. Students are expected to bring a sleeping bag and pillow and prepare their own meals in the fully equipped kitchen. Cabins can be reserved by participants and the fee is \$25 per night per person. Early reservations are advised. If you are participating in a course based at the Buffalo Ranch but prefer alternative accommodations, National Park Service campgrounds and park hotels are nearby. Campsites are available on a first-come, first-served basis. Space is limited in park hotels and reservations should be made as early as possible.

The nonprofit Yellowstone Association Institute offers field courses that provide an inside look at Yellowstone National Park. In this remarkable outdoor setting students gain new appreciation for the value of wild places. **Let us introduce you to the wildest classroom on Earth!**

FIELD SEMINARS

(These are the programs we took.)

Enjoy focused educational experiences that closely examine individual aspects of the Yellowstone ecosystem. You'll learn about the park through the eyes of an animal tracker, a wolf biologist, a photographer, a geothermal scientist, and other noted experts, through just the right combination of field excursions and classroom presentations.

We offer two different settings: **LAMAR BUFFALO RANCH FIELD CAMPUS:** Far from other development in Yellowstone's quiet northeast corner, the Buffalo Ranch offers comfortable lodging in a remarkable wilderness setting. For just \$25 per night, you will enjoy cozy log cabins with propane heaters, a new bathhouse with private showers, and a common building with fully equipped kitchen and classrooms. You cannot camp at the Buffalo Ranch, and you cannot bring pets—but service animals are allowed. You are responsible for transportation to and from the Lamar Buffalo Ranch. An Institute staff person will greet you at check in and orient you to the facility.

Lamar Field Campus Located in Yellowstone's scenic Lamar Valley, the historic Buffalo Ranch field campus is the year-round base for many of the Institute's field seminars. Peaceful and spectacular home to wolves, bears, elk, and bison, Lamar Valley is an excellent place to experience and learn about Yellowstone. The facility includes simple and comfortable accommodations in log guest cabins, a heated bathhouse with showers and rest rooms, and a common building with classrooms and kitchen. Students share space in log cabins that include

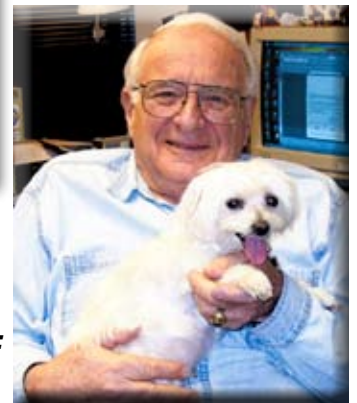
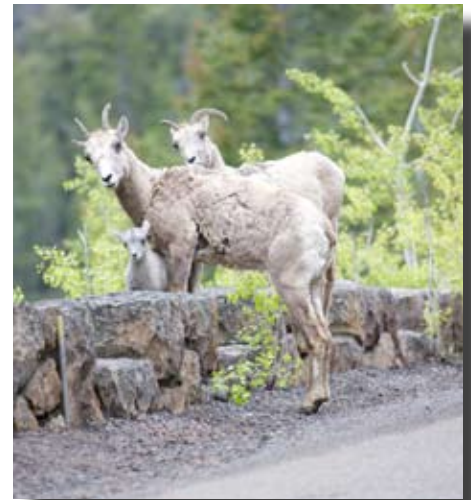


PARK HOTELS AND LOCATIONS THROUGHOUT THE YELLOWSTONE REGION: These field seminars are based at hotels in the park and in gateway communities, with lodging, restaurant and other amenities available. For multi-day courses based at hotels inside the park, we have set aside a block of rooms that will be held until 30 days prior to the course. Call 307-344-5566 for rates and reservations. You are responsible for booking your own rooms and arranging for your own meals. Often, meals are enjoyed as a group, sometimes out in the field. You are responsible for transportation to and from the meeting locations, but transportation is provided during the day.

Please remember that these courses are for adults. Children over 15 may attend if accompanied by an adult. For most field seminars, you will need basic day-hiking supplies such as trail food, water, sunscreen, rain gear, daypack, plus notebook and pen or pencil. If you are a member of the Yellowstone Association, you'll receive a \$10 tuition discount.



MORE OF STANLEY BENEROFE'S YELLOWSTONE...



**Content for this article was
excerpted from the
Yellowstone Association web site:
www.yellowstoneassociation.org**

**Stanley Benerofe
4/27/1933 - 9/20/2008**

The New York Botanical/Zoological Photographic Society invites photography enthusiasts of ALL LEVELS to join us at our bimonthly meetings (Saturdays at 9:30 AM), Sept. thru June, at Fordham Prep, room 243/244 (on the campus of Fordham University, Bronx, NY). Check the web site (www.nybzps.org) for program details, field trips and more!

Photos/articles/comments/suggestions for future editions of The Iris are always welcome.

*E-mail text and photos (approx. size 4"x 6" at 200 dpi min.) to:
iriseditor@verizon.net*