

THE IRIS

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Volume 54 Issue 9

Our 54th Year!

June 2008

It's Party Time!

Hard to believe, but this season is now behind us. It was an exciting one, with the advent of the "digital age" - and, I believe, a successful one. A lot of effort went into making this season a good one, and everyone who participated played a part. Thanks to one and all, and best wishes for a healthy, happy and visually-productive summer! There were some really close races. Here's how we ended up in regular competition:

DIGITAL - B&W	May	Total
Anastasia Tompkins	17.0	153.5
Teena Miller	15.0	151.5
Jose Ubinas	15.5	144.5
Harvey Augenbraun	16.0	144.0
Inese Moore*	m35.0	125.5
Kristina Thorstenson	---	110.5
Linda Koebner	13.5	104.5
Madge Haynes	16.5	104.0
Martin Lewis	15.5	88.0
Lydia Ubinas	16.5	71.0
Donald Barton	13.5	64.0
Stephen Berger	---	62.5
Bob Schwartz	---	35.0
Nelson Rodriguez	---	34.0
Pam Boyle	---	31.0
Raymond Flood	---	31.0
Harvey Kopel	---	17.5
Ana Quinones	---	16.0
Trecia Higgins	7.5	15.0
AnneMarie Lascala	14.0	14.0
David Montalvo	---	14.0
Veronica Saunders	---	7.5

*Image of Month "Cottage"

DIGITAL - B	May	Total
Jose Ubinas	17.0	152.0
Lydia Ubinas	16.5	151.5
Inese Moore	m33.5	148.0
Linda Koebner	15.0	139.0
Donald Barton	14.5	131.5
Madge Haynes	m26.0	118.0
Stephen Berger	---	117.5
Harvey Kopel*	m33.5	115.0
Kristina Thorstenson	---	105.0
Raymond Flood	16.0	69.0
Richard Viera	---	54.0
Steward McClanahan	---	31.5
Trecia Higgins	14.5	31.0
AnneMarie Lascala	16.5	16.5
David Montalvo	---	15.5
Ana Quinones	---	15.5
Ila Barnes	---	14.0
Dave Cook	---	8.0

*Image of Month "Robin"

m = include make-up(s) or correction

DIGITAL - A	May	Total
Bob Schwartz*	19.0	159.0
Anastasia Tompkins	17.0	156.0
Annabelle Washington	17.5	156.0
Stanley Benerofe	17.0	155.0
Sharon Gumerove	16.0	152.5
Veronica Saunders	16.5	152.0
Teena Miller	17.0	149.5
Andrea Nelson	17.5	147.5
Martin Lewis	16.0	94.5
Dolores Roddy	---	80.5
Augie Schiavone	---	47.5

*Image of Month "Great Blue Argument"

DIGITAL - AA	May	Total
Nelson Rodriguez*	18.5	160.5
Harvey Augenbraun	18.0	158.0
Fitzgerald Wilson-Turner	16.5	154.5
William Diaz	15.0	152.5
Linda Tommasulo	16.0	148.5
Har-Er Huang	16.0	140.5
Brian Kennedy	17.5	137.0
Suzanne Carter	15.5	129.0
Heidi Eros	17.0	83.5

*Image of Month "Lynx and Rabbit"

SLIDES	May	Total
Frank Price	17.5	162.5
Robert Potter	16.5	149.5
Myron Gersh	---	148.5
Suzanne Carter	m35.5	114.5
Linda Tommasulo*	m35.5	74.0
Stanley Benerofe	m37.0	69.0
Richard Micklish	17.5	17.5.0

*Slide of Month "The Power of Purple"

Thank you, Judges!
 May was "Competition Month," and we must take time to thank those who scored and critiqued our images:
 Lila Pollinger on May 3rd for Competition #8
 Adolfo Briceno, Ann Harper & Eli Rivera for the May 10 End-of-Year.

INSIDE THIS ISSUE:

How We Fared: Final Scores for '07/'08 Season (Year Totals and End-of-Year Winners)

PFLI Final Standings

Winning Images-May

Special Article: "Photo Journal" by Joel Sartore (Reprinted with permission from Joel Sartore and National Geographic Magazine)

THIS MONTH:

June 7th Celebration of the '07/'08 Season: Slide Show, Awards, Raffle, and Luncheon

THEMES SCORES

MAY THEME = New York City

DIGITAL - THEME	May	Total
Anastasia Tompkins*	19.0	152.5
Stanley Benerofe	16.5	146.0
Jose Ubinas	17.0	143.0
Andrea Nelson	17.5	140.5
Linda Tommasulo	16.5	140.5
Teena Miller	16.0	140.0
Madge Haynes	16.0	125.5
Annabelle Washington	14.5	120.0
Linda Koebner	16.0	116.0
Har Er Huang	17.5	112.0
Donald Barton	15.5	111.0
Stephen Berger	---	100.0
Harvey Augenbraun	15.5	82.5
Inese Moore	15.5	62.5
Kristina Thorstenson	---	58.5
Raymond Flood	16.0	50.5
Lydia Ubinas	8.5	49.5
Bob Schwartz	---	41.0
Suzanne Carter	---	34.5
Veronica Saunders	7.0	31.5
Richard Micklisch	---	26.0
David Montalvo	---	16.5
Trecia Higgins	16.5	16.5
Fitzgerald Wilson-Turner	---	8.0
Harvey Kopel	7.5	7.5
AnneMaria Lascale	7.0	7.0
Ila Barnes	---	5.0

*Theme Image of Month "Gates"



Theme Image of the Month/May • "Gates" - ©Anastasia Tompkins

END OF YEAR - WINNER'S CIRCLE

Our judges had a challenge choosing the "Best of the Best." Here are the winners:

Digital Black & White

- 1st: Anastasia Tompkins, "Paris Thru the Clock"
- 2nd: Anastasia Tompkins, "Venice Stroll"
- 3rd: Linda Koebner, "The Family"

Digital - Pictorial B

- 1st: Jose Ubinas, "BG Rose"
- 2nd: Lydia Ubinas, "BG Flower"
- 3rd: Linda Koebner, "Heaven"

Digital - Pictorial A

- 1st: Bob Schwartz, "Great Egret"
- 2nd: Bob Schwartz, "Great Blue Argument"
- 3rd: Teena Miller, "Butterfly"

Digital - Pictorial AA

- 1st: Nelson Rodriguez, "Camouflaged Wolf"
- 2nd: Linda Tommasulo, "Water Drop"
- 3rd: William Diaz, "Driftwood"

Slides

- 1st: Myron Gersh, Frog and Lily
- 2nd: Frank Price, Building Reflection

Lee Erde Memorial Nature Award:

Nelson Rodriguez, "Mountain Lion & Pheasant"

Joe LoPresti Landscape Award:

William Diaz, "Clouds"

PFLI Final Results

In our first year participating in PFLI, both A B Groups performed admirably. For full May scores, please check the website: www.pflionline.com.

Year- End Results are as follows:

Digital B/Group I - 1st Place

(A commanding lead of 17 points ahead of 2nd place Nassau)

Digital B/Group II - 7th Place

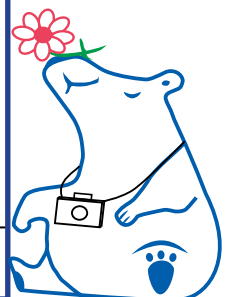
(Among a total of 16 competing clubs)

Digital "A" - 2nd Place

(Just one point behind the Wantagh Club)

Executive Board

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Award-Winning Images - May*



Digital B Image of the Month
"Robin" - ©Harvey Kopel



Digital Black & White Image of the Month
"Cottage" - ©Inese Moore



Digital AA Image of the Month
"Lynx and Rabbit" - ©Nelson Rodriguez



Slide of the Month
"The Power of Purple" - ©Linda A. Tommasulo

***Additional winning images are featured in the
End-of-Year Program**

Editor's Note:

Please turn the page for a very special article by world-renowned photographer, Joel Sartore. A life-long Nebraskan, Joel brings a sense of humor and a mid-western work ethic to all of his *National Geographic* assignments. Over 20 years of experience have allowed him to cover everything from the remote Amazon rain forest to beer-drinking, mountain-racing firefighters in the UK. He has authored several books and his body of work includes assignments for *Time*, *Life*, *Newsweek* and *Sports Illustrated* (among others). He is also a regular contributor on the CBS Sunday Morning Show with Charles Osgood. As you will see, however, this article is different—and special. When I read it, I felt it would be a wonderful message to leave with my NYBZPS photo-friends at season's end. We'll all be out there this summer shooting for next year's competition; but after you read this, I hope you'll also have your camera at the ready for those special, personal moments that will bring meaning and joy to you well beyond next season. Thank you, Joel (and *National Geographic*), for your special message and granting permission for me to share it with our Club.

For more information on Joel Sartore, log on to: www.joelsartore.com

On Time We all have our ways of marking time. As a *National Geographic* photographer, my life is measured from one story to the next. I bought my first house in Nebraska while I was on assignment shooting America's Gulf Coast. My oldest son was born in the middle of a long story about the Endangered Species Act. My daughter came along with a pack of gray wolves.

Twenty stories later, though, it's the story on Alaska's North Slope that I'll remember most. It was about the loss of wilderness and innocence—and the story during which my wife got cancer. That's the one that made time stand still.

Kathy and I met at a blues bar in college. She had long blond hair and thought I was funny. Beautiful, graceful, and patient, she has remained my muse for 24 years, despite the thousands of

times I've forced her to be photographed. She may have gotten tired of it now and then. I stopped taking pictures on the day she found that tumor in her right breast. It was the size of a hen's egg. Weirdly, it was Thanksgiving. By Christmas, the chemo had her weak and bedridden. Some days she was so sick she couldn't watch TV. One day she couldn't even talk.

Early detection saves lives. But ours was not early. By the time you can feel it yourself, it's often bigger than the doctors want it to be.

Cancer is a thief. It steals time. Our days are already short with worry. Then comes this relentless disease, unfair as a hailstorm at harvesttime. But cancer

also has the power to transform us, for good. We learn to simplify, appreciating what we have instead of lamenting what we don't. Cancer even made me a better father. My work had made me a stranger to my three kids. But now I pay attention to what really matters. This is not a race. This is a new way of life and new way of seeing, all from one malicious lump.

In the end each of us has so little time. We have less of it than we can possibly imagine. And even though it turns out that Kathy's cancer has not spread, and her prognosis is good, we try to make it all count now, appreciating every part of every day.

I've picked up my camera again. I watch the sky, searching for beautiful light. When winter storms come, Kathy and I gather our children and take the time to catch snowflakes on our tongues. After all, this is the good stuff. This is what we're living for.



The Sartore family—Cole and Kathy (above), Ellen, Spencer, and Joel—lives every minute to the fullest in Lincoln, Nebraska.

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The New York Botanical/Zoological Photographic Society invites photography enthusiasts of ALL LEVELS to join us at our bimonthly meetings (Saturdays at 9:30 AM), Sept. thru June, at Fordham Prep, room 243/244 (on the campus of Fordham University, Bronx, NY). Check the web site (www.nybzps.org) for program details, field trips and more!

Photos/articles/comments/suggestions for future editions of The Iris are always welcome.

E-mail text and photos (approx. size 4"x 6" at 200 dpi min.) to:

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